

EAST MAUI WATERSHED PARTNERSHIP's **Words for the Watershed Poetry Slam** supports the following DOE standards (HCPS III), organized by grade level:

Drama and Theatre

Strand	Drama and Theatre
Standard 3: DRAMA AND THEATRE: Understand and apply the skills of acting, design, and technical theatre and understand the role of drama in various cultures throughout history	
GRADE 9-12	
Topic	How the Arts Communicate
Benchmark FA.9-12.3.3	Analyze the physical, emotional, and social dimensions of characters in texts and performances
Benchmark FA.9-12.3.5	Develop and apply criteria to critique all aspects of a live theatrical production
Benchmark FA.9-12.3.6	Assess the role of the audience in relation to the overall live theatrical experience
GRADE 6-8	
Topic	How the Arts Communicate
Benchmark FA.6-8.3.5	Demonstrate how theatre can be used to communicate concepts from another content area
Topic	How the Arts Shape and Reflect Culture
Benchmark FA.6-8.3.9	Explain the role of an audience in a theatrical production
GRADE 5	
Topic	How the Arts Communicate
Benchmark FA.5.3.2	Dramatize an historical event or social issue
GRADE 4	
Topic	How the Arts Communicate
Benchmark FA.4.3.2	Use the voice to express emotion

EAST MAUI WATERSHED PARTNERSHIP's **Words for the Watershed Poetry Slam** supports the following DOE standards (HCPS III), organized by grade level:

Oral Communication & Writing

GRADE 12	
Strand	Oral Communication
Standard 6: Oral Communication: CONVENTIONS AND SKILLS: Apply knowledge of verbal and nonverbal language to communicate effectively in various situations: interpersonal, group, and public: for a variety of purposes	
Topic	Delivery
Benchmark LA.12.6.4	Adjust dialect (e.g., standard English, Hawaiian Creole, colloquialisms) to grade-appropriate audience, purpose, and situation
Standard 7: Oral Communication: RHETORIC: Adapt messages appropriately to address audience, purpose, and situation	
Topic	Clarity
Benchmark LA.12.7.3	Use language that shows authority, conviction, and knowledge of topic
Strand	Writing
Standard 4: Writing: CONVENTIONS AND SKILLS: Use the writing process and conventions of language and research to construct meaning and communicate effectively for a variety of purposes and audiences using a range of forms	
Topic	Range of Writing
Benchmark LA.12.4.1	Write in a variety of grade-appropriate formats for a variety of purposes and audiences, such as: <ul style="list-style-type: none"> • narratives or scripts with a theme and details that contribute to a mood or tone • poems using a range of poetic techniques and figurative language in a variety of forms • literary, persuasive, and personal essays that demonstrate a comprehensive understanding of the topic • research papers that include two or more relevant perspectives and take into consideration the validity and reliability of sources • functional writing including college and job applications • reflections that draw comparisons between specific incidents and broader themes
Standard 5: Writing: RHETORIC: Use rhetorical devices to craft writing appropriate to audience and purpose	
Topic	Meaning
Benchmark LA.12.5.1	Develop ideas and details in writing to enlarge the effect or scope of the piece while addressing a specific purpose and audience
Topic	Clarity
Benchmark LA.12.5.2	Use a variety of sentence structures and grade-appropriate vocabulary to achieve intended message

EAST MAUI WATERSHED PARTNERSHIP's **Words for the Watershed Poetry Slam** supports the following DOE standards (HCPS III), organized by grade level:

Oral Communication & Writing

GRADE 11	
Strand	Oral Communication
Standard 6: Oral Communication: CONVENTIONS AND SKILLS: Apply knowledge of verbal and nonverbal language to communicate effectively in various situations: interpersonal, group, and public: for a variety of purposes	
Topic	Discussion and Presentation
Benchmark LA.11.6.2	Give a planned oral presentation on a topic that is open to more than one point of view
Topic	Delivery
Benchmark LA.11.6.4	Use verbal and nonverbal delivery skills to adjust speaking for various audiences and to respond to audience feedback
Benchmark LA.11.6.5	Adjust dialect (e.g., standard English, Hawaiian Creole, colloquialisms) to grade-appropriate audience, purpose, and situation
Topic	Media Comprehension and Interpretation
Benchmark LA.11.6.6	Evaluate the effectiveness and consequences of a wide variety of techniques and impacts of visual media
Standard 7: Oral Communication: RHETORIC: Adapt messages appropriately to address audience, purpose, and situation	
Topic	Design
Benchmark LA.11.7.2	Use transitions effectively to organize content and ideas when speaking
Topic	Clarity
Benchmark LA.11.7.3	Use rhetorical devices (e.g., rhetorical question, parallel structure, repetition) to highlight key ideas when speaking
Strand	Writing
Standard 4: Writing: CONVENTIONS AND SKILLS: Use the writing process and conventions of language and research to construct meaning and communicate effectively for a variety of purposes and audiences using a range of forms	
Topic	Range of Writing
Benchmark LA.11.4.1	Write in a variety of grade-appropriate formats for a variety of purposes and audiences, such as: <ul style="list-style-type: none"> • narratives or scripts with a theme and details that contribute to a mood or tone • poems using a range of poetic techniques and figurative language in a variety of forms • literary, persuasive, and personal essays that demonstrate a comprehensive understanding of the topic • research papers that include two or more relevant perspectives and take into consideration the validity and reliability of sources • functional writing including college and job applications • reflections that draw comparisons between specific incidents and broader themes
Standard 5: Writing: RHETORIC: Use rhetorical devices to craft writing appropriate to audience and purpose	
Topic	Meaning
Benchmark LA.11.5.1	Develop ideas and details in writing to address a specific purpose and audience
Topic	Design
Benchmark LA.11.5.2	Organize writing so that it conveys a clear perspective on the topic, maintains a consistent focus, and addresses the needs of the audience
Topic	Clarity
Benchmark LA.11.5.3	Use a variety of sentence structures and grade-appropriate

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Oral Communication & Writing

	vocabulary to achieve the intended message
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GRADE 10

Strand	Oral Communication
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Standard 6: Oral Communication: CONVENTIONS AND SKILLS: Apply knowledge of verbal and nonverbal language to communicate effectively in various situations: interpersonal, group, and public: for a variety of purposes

Topic	Discussion and Presentation
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Benchmark LA.10.6.2	Give a planned oral presentation, adopting a position or explaining a point of view
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Topic	Delivery
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Benchmark LA.10.6.5	Use control of explicit techniques (e.g., modulating rate, volume, pitch, and tone) to align nonverbal behaviors with spoken message
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Benchmark LA.10.6.7	Adjust dialect (e.g., standard English, Hawaiian Creole, colloquialisms) to grade-appropriate audience, purpose, and situation
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Standard 7: Oral Communication: RHETORIC: Adapt messages appropriately to address audience, purpose, and situation

Topic	Meaning
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Benchmark LA.10.7.1	Incorporate information from a range of print and online sources
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Topic	Clarity
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Benchmark LA.10.7.3	Selects specific words to elicit a desired response when speaking
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Strand	Writing
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Standard 4: Writing: CONVENTIONS AND SKILLS: Use the writing process and conventions of language and research to construct meaning and communicate effectively for a variety of purposes and audiences using a range of forms
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Topic	Range of Writing
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Benchmark LA.10.4.1	Write in a variety of grade-appropriate formats for a variety of purposes and audiences, such as: <ul style="list-style-type: none"> • narratives or scripts with a theme and details that contribute to a mood or tone • poems using a range of poetic techniques and figurative language in a variety of forms • literary, persuasive, and personal essays • research papers that state and support a thesis • functional writing including forms, applications, and questionnaires • pieces to reflect on learning and to solve problems
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Standard 5: Writing: RHETORIC: Use rhetorical devices to craft writing appropriate to audience and purpose

Topic	Meaning
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Benchmark LA.10.5.1	Establish a controlling focus that guides the reader to the intended insight, message, or thesis of the piece
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Topic	Design
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Benchmark LA.10.5.2	Use an organizational structure that creates fluency between ideas, links ideas to the message, and creates the desired impression
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Topic	Clarity
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Benchmark LA.10.5.3	Use a variety of sentence structures and grade-appropriate vocabulary to achieve efficiency, indicate emphasis, clarify meaning
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EAST MAUI WATERSHED PARTNERSHIP's **Words for the Watershed Poetry Slam** supports the following DOE standards (HCPS III), organized by grade level:

Oral Communication & Writing

GRADE 9	
Strand	Oral Communication
Standard 6: Oral Communication: CONVENTIONS AND SKILLS: Apply knowledge of verbal and nonverbal language to communicate effectively in various situations: interpersonal, group, and public: for a variety of purposes	
Topic	Discussion and Presentation
Benchmark LA.9.6.2	Give a planned oral presentation highlighting a main idea(s) with support (e.g., statistics, anecdotes, examples)
Topic	Critical Listening
Benchmark LA.9.6.3	Use supportive responses to encourage a speaker
Topic	Delivery
Benchmark LA.9.6.4	Use effective rate, volume, pitch, enunciation, and tone for a given situation (e.g., formal, informal; presentational, interactive) and purpose (e.g., informative, persuasive)
Benchmark LA.9.6.5	Adjust dialect (e.g., standard English, Hawaiian Creole, colloquialisms) to grade-appropriate audience, purpose, and situation
Standard 7: Oral Communication: RHETORIC: Adapt messages appropriately to address audience, purpose, and situation	
Topic	Meaning
Benchmark LA.9.7.1	Use credible sources to support ideas in oral messages
Topic	Design
Benchmark LA.9.7.2	Follow a logical pattern of organization to plan a speech that informs or persuades
Benchmark LA.9.7.3	Use speaking and listening strategies to plan and organize content for a specific audience
Topic	Clarity
Benchmark LA.9.7.4	Construct sentences and select words in order to emphasize important points
Strand	Writing
Standard 4: Writing: CONVENTIONS AND SKILLS: Use the writing process and conventions of language and research to construct meaning and communicate effectively for a variety of purposes and audiences using a range of forms	
Topic	Range of Writing
Benchmark LA.9.4.1	Write in a variety of grade-appropriate formats for a variety of purposes and audiences, such as: <ul style="list-style-type: none"> narratives or scripts with a theme and details that contribute to a mood or tone poems using a range of poetic techniques and figurative language in a variety of forms literary, persuasive, and personal essays research papers that state and support a thesis functional writing including forms, applications, and questionnaires pieces to reflect on learning and to solve problems
Strand	Writing
Standard 5: Writing: RHETORIC: Use rhetorical devices to craft writing appropriate to audience and purpose	
Topic	Voice
Benchmark LA.9.5.4	Use a voice and tone appropriate for the topic, purpose, and audience

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Oral Communication & Writing

GRADE 8	
Strand	Oral Communication
Standard 6: Oral Communication: CONVENTIONS AND SKILLS: Apply knowledge of verbal and nonverbal language to communicate effectively in various situations: interpersonal, group, and public: for a variety of purposes	
Topic	Discussion and Presentation
Benchmark LA.8.6.2	Give oral presentations to inform, persuade, and/or entertain
Topic	Critical Listening
Benchmark LA.8.6.4	Use appropriate attentive, responsive, and reflective listening behaviors according to situation
Topic	Delivery
Benchmark LA.8.6.5	Use nonverbal language to engage an audience (e.g., moving focus of eye contact, extending a hand) and emphasize content (e.g., using hand to focus attention on particular object, nodding in response to show of hands)
Benchmark LA.8.6.6	Vary volume, pacing, pitch, and tone to create a distinct voice, to engage audience, and to relate the speaker's feelings
Benchmark LA.8.6.7	Adjust dialect (e.g., standard English, Hawaiian Creole, colloquialisms) to grade-appropriate audience, purpose, and situation
Standard 7: Oral Communication: RHETORIC: Adapt messages appropriately to address audience, purpose, and situation	
Topic	Design
Benchmark LA.8.7.2	Use an organizational pattern that creates a clear message and guides the listener
Topic	Clarity
Benchmark LA.8.7.3	Use words that convey a viewpoint and fit audience and purpose
Strand	Writing
Standard 4: Writing: CONVENTIONS AND SKILLS: Use the writing process and conventions of language and research to construct meaning and communicate effectively for a variety of purposes and audiences using a range of forms	
Topic	Range of Writing
Benchmark LA.8.4.1	Write in a variety of grade-appropriate formats for a variety of purposes and audiences, such as: <ul style="list-style-type: none"> • narratives that reveal the significance of the subject or situation • poems that use a range of poetic devices and forms • reports that incorporate research and distinguish the relative value of research sources • persuasive statements that anticipate and address reader's questions • responses to literature • functional pieces that complete a task or fulfill a civic responsibility • pieces to reflect on learning and to solve problems
Standard 5: Writing: RHETORIC: Use rhetorical devices to craft writing appropriate to audience and purpose	
Topic	Meaning
Benchmark LA.8.5.1	Use relevant ideas and details in writing to show insight into people, events, new knowledge, and personal background
Topic	Clarity
Benchmark LA.8.5.3	Use action verbs, less obvious modifiers, and active rather than passive voice
Topic	Voice

EAST MAUI WATERSHED PARTNERSHIP's **Words for the Watershed Poetry Slam** supports the following DOE standards (HCPS III), organized by grade level:

Oral Communication & Writing

Benchmark LA.8.5.5	Use words, phrases, and sentence construction to create a consistent voice throughout a piece of writing
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GRADE 7

Strand	Oral Communication
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Standard 6: Oral Communication: CONVENTIONS AND SKILLS: Apply knowledge of verbal and nonverbal language to communicate effectively in various situations: interpersonal, group, and public: for a variety of purposes

Topic	Discussion and Presentation
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Benchmark LA.7.6.2	Give short prepared oral presentations incorporating information from research to inform and persuade
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Topic	Delivery
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Benchmark LA.7.6.4	Use nonverbal language to communicate specific content of verbal messages (e.g., size of fish caught, swiftness of bird in flight, height of tall friend)
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Benchmark LA.7.6.5	Adjust volume, pacing, pitch, tone, and voice to the audience and situation
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Benchmark LA.7.6.6	Adjust dialect (e.g., standard English, Hawaiian Creole, colloquialisms) to grade-appropriate audience, purpose, and situation
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Standard 7: Oral Communication: RHETORIC: Adapt messages appropriately to address audience, purpose, and situation

Topic	Meaning
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Benchmark LA.7.7.1	Integrate facts, information, and ideas from research with own experience to support main ideas when speaking
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Topic	Design
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Benchmark LA.7.7.2	Organize information to create a succinct message
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Topic	Clarity
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Benchmark LA.7.7.3	Use precise vocabulary suited to topic and audience
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Strand	Writing
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Standard 4: Writing: CONVENTIONS AND SKILLS: Use the writing process and conventions of language and research to construct meaning and communicate effectively for a variety of purposes and audiences using a range of forms

Topic	Range of Writing
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Benchmark LA.7.4.1	Write in a variety of grade-appropriate formats for a variety of purposes and audiences, such as: <ul style="list-style-type: none"> narratives with clear conflict and satisfying resolution poems that experiment with poetic forms (i.e., limerick, ballad, free verse) reports that incorporate research in the form of quotations, paraphrases, and summaries persuasive letters or statements responses to literature functional pieces that complete a task or fulfill a civic responsibility pieces to reflect on learning and to solve problems
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Topic	Meaning
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Benchmark LA.7.5.1	Connect selected details, examples, reasons, and/or facts to the insight, message, or thesis in a meaningful way
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Topic	Design
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Benchmark LA.7.5.2	Use an organizational structure that unites the parts of the piece of writing and gives it coherence and completeness
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Topic	Clarity
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Benchmark LA.7.5.3	Select words and phrases to establish consistency in word usage (e.g., formal, colloquial, technical) throughout the piece of writing
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EAST MAUI WATERSHED PARTNERSHIP's Words for the Watershed Poetry Slam supports the following DOE standards (HCPS III), organized by grade level:

Oral Communication & Writing

Topic	Voice
Benchmark LA.7.5.5	Use words, phrases, and sentence construction to begin to establish an individual rather than a generic voice

EAST MAUI WATERSHED PARTNERSHIP's **Words for the Watershed Poetry Slam** supports the following DOE standards (HCPS III), organized by grade level:

Oral Communication & Writing

GRADE 6	
Strand	Oral Communication
Standard 6: Oral Communication: CONVENTIONS AND SKILLS: Apply knowledge of verbal and nonverbal language to communicate effectively in various situations: interpersonal, group, and public: for a variety of purposes	
Topic	Discussion and Presentation
Benchmark LA.6.6.2	Use language that facilitates open communication (e.g., phrasing comments in a positive way, using descriptive language to communicate a point)
Benchmark LA.6.6.3	Give short prepared oral presentations to inform and persuade
Topic	Critical Listening
Benchmark LA.6.6.4	Use appropriate listening strategies (e.g., listening attentively, taking notes, asking questions) to learn from an oral presentation
Topic	Delivery
Benchmark LA.6.6.6	Adjust volume, pacing, pitch, tone, and voice to support the content of the message
Benchmark LA.6.6.7	Use emphasis and repetition to highlight important points
Benchmark LA.6.6.8	Adjust dialect (e.g., standard English, Hawaiian Creole, colloquialisms) to grade-appropriate audience, purpose, and situation
Standard 7: Oral Communication: RHETORIC: Adapt messages appropriately to address audience, purpose, and situation	
Topic	Meaning
Benchmark LA.6.7.1	Use relevant evidence and examples to support content
Topic	Clarity
Benchmark LA.6.7.2	Use appropriate verbal and nonverbal language for various purposes and audiences
Strand	Writing
Standard 4: Writing: CONVENTIONS AND SKILLS: Use the writing process and conventions of language and research to construct meaning and communicate effectively for a variety of purposes and audiences using a range of forms	
Topic	Range of Writing
Benchmark LA.6.4.1	Write in a variety of grade-appropriate formats for a variety of purposes and audiences, such as: <ul style="list-style-type: none"> narratives that establish a point of view and experiment with a range of devices (i.e., dialogue, suspense, flashback) poems that experiment with poetic devices (figurative language, graphic elements) to convey a theme or impression reports with a narrowed focus that allows for thorough treatment business letters responses to literature functional pieces that complete a task or fulfill a civic responsibility pieces to reflect on learning and to solve problems
Standard 5: Writing: RHETORIC: Use rhetorical devices to craft writing appropriate to audience and purpose	
Topic	Meaning
Benchmark LA.6.5.1	Select appropriate details, examples, reasons, and/or facts to support an insight, message, or thesis
Topic	Clarity
Benchmark LA.6.5.3	Select words and phrases to establish the desired tone
Topic	Voice

EAST MAUI WATERSHED PARTNERSHIP's Words for the Watershed Poetry Slam supports the following DOE standards (HCPS III), organized by grade level:

Oral Communication & Writing

Benchmark LA.6.5.5

Adjust voice to suit the audience and situation (e.g., informal note to a peer, business letter to organization, research report)

EAST MAUI WATERSHED PARTNERSHIP's **Words for the Watershed Poetry Slam** supports the following DOE standards (HCPS III), organized by grade level:

Oral Communication & Writing

GRADE 5	
Strand	Oral Communication
Standard 6: Oral Communication: CONVENTIONS AND SKILLS: Apply knowledge of verbal and nonverbal language to communicate effectively in various situations: interpersonal, group, and public: for a variety of purposes	
Topic	Discussion and Presentation
Benchmark LA.5.6.2	Give informal presentations or reports to inform
Topic	Critical Listening
Benchmark LA.5.6.4	Form an opinion or draw a conclusion about key points in oral messages
Topic	Delivery
Benchmark LA.5.6.5	Vary pitch and stress to emphasize intended meaning
Benchmark LA.5.6.6	Use gestures, facial expressions, and eye contact to enhance the spoken word
Benchmark LA.5.6.7	Adjust dialect (e.g., standard English, Hawaiian Creole, colloquialisms) to grade-appropriate audience, purpose, and situation
Standard 7: Oral Communication: RHETORIC: Adapt messages appropriately to address audience, purpose, and situation	
Topic	Meaning
Benchmark LA.5.7.1	Combine ideas from prior knowledge, input from others, and text resources to elaborate on and support ideas
Topic	Clarity
Benchmark LA.5.7.3	Select words and construct sentences to clarify message when speaking
Strand	Writing
Standard 4: Writing: CONVENTIONS AND SKILLS: Use the writing process and conventions of language and research to construct meaning and communicate effectively for a variety of purposes and audiences using a range of forms	
Topic	Range of Writing
Benchmark LA.5.4.1	Write in a variety of grade-appropriate formats for a variety of purposes and audiences, such as: <ul style="list-style-type: none"> • narratives that include plot, setting, characters, and a conflict • poems that use figurative language to convey a theme or impression • reports incorporating a framing question and including research from two or more sources • responses to literature • pieces related to completing tasks • notes summarizing what they have read or heard • pieces to reflect on learning and to solve problems
Standard 5: Writing: RHETORIC: Use rhetorical devices to craft writing appropriate to audience and purpose	
Topic	Meaning
Benchmark LA.5.5.1	Use information from appropriate sources: self, peers, and a variety of grade-appropriate sources
Benchmark LA.5.5.2	Use significant details and relevant information to develop meaning
Topic	Design
Benchmark LA.5.5.4	Use transitional words or phrases between sentences and paragraphs to guide the reader and give the writing cohesiveness
Topic	Clarity
Benchmark LA.5.5.5	Use clear and precise vocabulary to support meaning

EAST MAUI WATERSHED PARTNERSHIP's Words for the Watershed Poetry Slam supports the following DOE standards (HCPS III), organized by grade level:

Oral Communication & Writing

Topic	Voice
Benchmark LA.5.5.7	Adjust voice to suit the purpose and form of writing (e.g., funny story, report, serious poem)

EAST MAUI WATERSHED PARTNERSHIP's **Words for the Watershed Poetry Slam** supports the following DOE standards (HCPS III), organized by grade level:

Oral Communication & Writing

GRADE 4	
Strand	Oral Communication
Standard 6: Oral Communication: CONVENTIONS AND SKILLS: Apply knowledge of verbal and nonverbal language to communicate effectively in various situations: interpersonal, group, and public: for a variety of purposes	
Topic	Discussion and Presentation
Benchmark LA.4.6.2	Give short, informal presentations to inform or persuade
Topic	Delivery
Benchmark LA.4.6.5	Vary expression, pacing, pitch, and intonation according to content and purpose
Benchmark LA.4.6.6	Use gestures, facial expressions, and consistent eye contact to engage listeners and enhance the spoken word
Benchmark LA.4.6.8	Adjust dialect (e.g., standard English, Hawaiian Creole, colloquialisms) to grade-appropriate audience, purpose, and situation
Standard 7: Oral Communication: RHETORIC: Adapt messages appropriately to address audience, purpose, and situation	
Topic	Meaning
Benchmark LA.4.7.1	Use prior knowledge, input from others, and text resources to develop ideas for speaking
Benchmark LA.4.7.2	Add details to support meaning
Topic	Design
Benchmark LA.4.7.3	Organize a speech to emphasize important points and relate them to one another
Topic	Clarity
Benchmark LA.4.7.4	Select words and phrases that clarify the message when speaking
Strand	Writing
Standard 4: Writing: CONVENTIONS AND SKILLS: Use the writing process and conventions of language and research to construct meaning and communicate effectively for a variety of purposes and audiences using a range of forms	
Topic	Range of Writing
Benchmark LA.4.4.1	Write in a variety of grade-appropriate formats for a variety of purposes and audiences, such as: <ul style="list-style-type: none"> narratives that follow a plot and describe a setting and characters poems that provide insight into why the topic is memorable responses to literature reports that focus on a central question and incorporate summaries from research accounts based on personal experience that have a clear focus and supporting details pieces to reflect on learning and to solve problems
Standard 5: Writing: RHETORIC: Use rhetorical devices to craft writing appropriate to audience and purpose	
Topic	Meaning
Benchmark LA.4.5.1	Use appropriate facts and interesting details that develop the intended meaning and anticipate the needs of the audience
Topic	Clarity
Benchmark LA.4.5.3	Use figurative language to emphasize meaning
Topic	Clarity
Benchmark LA.4.5.4	Use a variety of simple and compound sentence structures for fluency and to support meaning
Topic	Voice

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Oral Communication & Writing

Benchmark LA.4.5.5

Convey enthusiasm for the topic